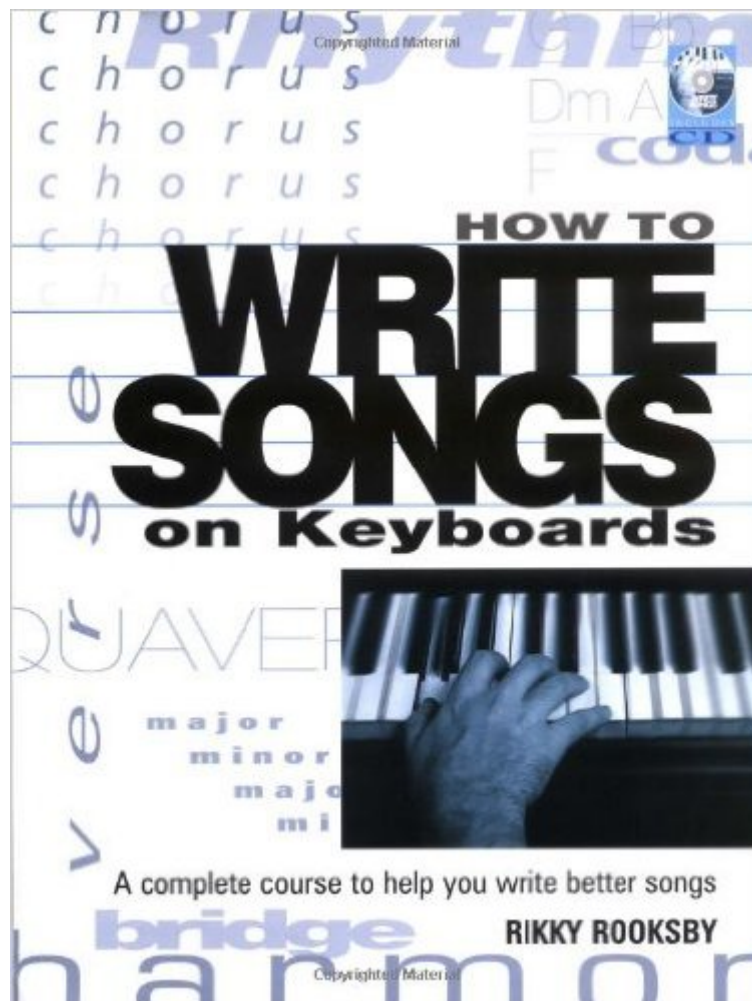


The book was found

How To Write Songs On Keyboards - A Complete Course To Help You Write Better Songs Book/online Audio (Softcover)



Synopsis

(Book). This book helps both keyboard and guitar players to find and develop interesting chords and chord sequences on a keyboard, and then use them to write their own songs. Rather than trying to teach intricate pieces of music, the book breaks things down into a simpler style and concentrates on basic chords and ideas, starting with a simple three-chord song and gradually adding more complex structures. A visual system that virtually eliminates the use of standard music notation allows guitarists who are used to using guitar tablature to feel totally at home. Songwriting issues are also analyzed, including key changes and writing songs in minor keys. The straightforward style of this book will have musicians writing on a keyboard with ease even if they never have before. All 90 examples are recorded and accessed online for download or streaming.

Book Information

Paperback: 256 pages

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Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (22 customer reviews)

Best Sellers Rank: #343,790 in Books (See Top 100 in Books) #134 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Songwriting #454 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs #898 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular

Customer Reviews

I am a rabid follower of Rikky Rooksby's music theory/songwriting books, as he is a constant provider of quality songwriting techniques, ones that legendary bands and underrated singer-songwriters use in nearly all of their songs. If you're familiar with Rikky's debut "How To Write Songs On Guitar", you'll know that that book is absolutely essential if you're an aspiring or even advanced songwriter. This book, titled the same with the word "Keyboards" instead of "Guitar", lacks a lot of what made Rikky's first book a milestone. It's nice having a CD to listen to as you learn these tried-and-true techniques, but the examples are far too short. They're not really explained exceptionally well as the examples and citations in "...Guitar." Aside from this minor gripe, I still find

this book incredibly useful, as I do all Rikky's books. The only reason I'm giving it four stars instead of 5 is because it's not "...Guitar."As I wrote in other reviews of Rikky's books, I think his writing and overall book quality is declining, as it seems that "Guitar" was so popular, that Backbeat started releasing one or two books by him per year, which, may be a bit impatient, but maybe not. In my opinion, it just seems like he's rushing through explaining these songwriting and chord progression techniques, where with "Guitar" he clearly explained them and gave TONS of pop song examples (pop as in Jeff Buckley, The Smiths, Simon & Garfunkel, etc. not pop like Britney).Still, it's Rooksby. I own all of his books, at least the ones with this cover theme (huge capitalized titles).In my opinion, Rikky's books, in overall quality are (1 being the best):1.

APPEARANCES:After opening the shipping package, I found that this book is in a format of 8.5 inches (wide) x 11 inches (high) x 5/8 inches (thick) with a glossy double-fold paper cover. As I fanned the 256 pages of the book across my face to glance at it, I saw lots and lots of pictures. Roughly, I saw about three or four paragraphs of text on the left pages and mostly diagrams on the right pages. I saw NO ["en", "oh"] musical staff with traditional musical notes though! A 90-track CD is included and well protected in a plastic pocket on the inside back cover. The book comes with a 1-page preface, 5-page introduction, 12 sections of mostly chord progressions, and a 14-page appendix which includes technique page references, chord diagrams, chord formulas, and a glossary of terms and concepts.Each of the 12 sections begins with its title and a famous quote printed on the left (even) page with a black background which helps to segregate itself from other sections visually. On the facing (odd) page, there is a discussion of a new concept or a special notation, followed by a series of techniques which are numbered the same way as their corresponding CD tracks.**MY SUBJECTIVE OPINION:**If you are like me (taking a year or so of piano lessons during your elementary years, being overwhelmed and bored with music theory in high school, forming a garage band, being able to read *some* music but mainly lyrics with chord tabs, attempting to expand your artistic traits by writing a song of your own, and being a VISUAL learner), this book is for you.If you are looking for a book on how to play keyboards, this book is NOT it. Go on with something else!

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